"When children are born with their eyes open, the end of the world shall be near."

Hesiod

Today is December 25th, 2002, in the Judeo-Christian Era. The Christians celebrate the birth of a Child-God they call Jesus, who will later become the "Kristos." For almost twenty centuries this has been imposed, insisted upon, believed. For those who were born and lived under this belief, it would seem impossible that it is not true, that none of this ever happened, that this temple-construction is based on a carefully elaborated lie, forged from its beginnings, and later modified and projected by the Archetype.

And it is precisely now, after two thousand years of imposing the most terrible sense of guilt upon the Western Aryan world for the murder of a "God-Man" and destroying old cultures and pagan civilizations in his name, here in the Americas and throughout the entire globe, that these very same manipulators who enslaved the soul of almost the entire Earth, are announcing that none of this was ever true, because the basis of that story, that "tale," never existed. And for this they rely on the most recent archaeological and anthropological investigations.

Therefore neither Abraham nor Moses ever really lived nor were David or Solomon ever kings. There was never any captivity taking place in Egypt, much less a crossing of the Red Sea, or the tumbling of the walls of Jericho. Which is to say, therefore the whole Old Testament is an invention, a forgery. There were no twelve tribes of Israel, or anything like it. There
never was an empire, or a fatherland in Palestine. Now then, if the Old Testament is an invention, then the New Testament, the Gospels, based on the Old, were then also invented. If Abraham never existed, nor Moses, or the Tables of the Law, or the Ten Commandments, then much less did Joseph, Mary or Jesus of Nazareth. The Evangelists were then authors to a "soap opera," as someone would say nowadays; that or a gang of skillful "politicians" conspiring to overthrow the Egyptian, Persian and Roman empires, being thus able to impose a minority, a Gypsy-like tribe, over the rest of the "two-legged animals," by means of their cunning and their deceit.

THE RABBIS

The press tells us that the United Synagogue of Conservative Judaism of the United States of America, through an official document, is questioning those assertions made in the Old Testament. David Lieber, from the Los Angeles Jewish University in a publication called Etz Hayim ("Tree of Life"), changes the Bible's version page by page, based on the latest archaeological, philological and anthropological discoveries, and introduces forty one essays written concerning the Torah manuscripts by rabbis and academics. Lee Levine, a professor of the Jerusalem Hebrew University, declares that there are no Egyptian documents referring to the captivity of the Jews and that the Exodus never took place, nor did the conquest of Canaan, or the Jerusalem of David and Solomon. For his part, Robert Wexler, President of the Los Angeles University of Judaism and author of Ancient Near Eastern Mythology, asserts that the account of Genesis does not originate in Palestine and may have its roots in Mesopotamia (now Iraq) and the Gilgamesh epic. Thus Noah never existed either.

The New York Times has also made reference to this in an article by Michael Massing on March 13th, 2002. Furthermore in 1988 a Canadian newspaper published a news article by Eliezer Oren from the Ben Gurion University, where he states that the excavations taking place at eighty sites throughout Jerusalem contradict those assertions found in the Bible. And Der Spiegel in Germany published three pages appearing in a June 1987 issue concluding the Books of Moses are merely "science fiction."

We could go on quoting authors and publications on this extraordinary subject, which nevertheless seems to have passed unnoticed by the majority
of people, although surely not by a minority of scholars and a governing elite who hold world power, being those who really count.

I still hope that someone who reads these lines, and for whom I am making the effort to write them, understands the immense seriousness of what has happened. For nearly two thousand years the world has been kept living, dreaming, suffering, rejoicing, killing and dying, building their lives and deaths on a lie, on something that never existed, on a carefully elaborated legend and myth. And now, all of a sudden, those very same who invented and sustained it over time, from one day to the next, simply state that none of this ever existed, that everything was all false. What can have led them to induce this catastrophe, almost simultaneous with and even worse than the collapse of the New York City Twin Towers?

It is believed that the scientific investigations of Middle-Eastern archaeologists and anthropologists may have induced the rabbis to support these statements so as not to appear irrationally opposed to assertions made by science. Yet we do not find this to be a convincing argument, since with so much enormous power in their hands they could well refute these archaeological statements, ignore them or even make them disappear like other certainties in previous centuries. No! There is something more to this, something much more terrible and obscure.

ROBOTS

Will we dare to penetrate the darkness of the greatest mystery of all? Who are the Jews, really? For Alfred Rosenberg they are the organic lie. And Nicolás Palacios, author of *Raza Chilena*, years before at the beginning of the 20th Century, also asserted that: "the Jew can never tell the truth," recommending that before reading a book we should learn its author and, "if it's a Jew, do not read it, because it is false."

Among the millions of beings populating the Earth, who is a Jew? Not an animal (although he could be a sheidim [1]); he is not a human being either. He is most probably a "robot," in the service of Jehovah, an extraterrestrial being. And as such he has to obey his orders, if he is to continue in existence. Thus "God's people" come into being, those who are of Yahweh, Saturn, Sat-an (Satur-day, Sábado, Sa-bbath).
Jehovah lives and feeds on the flesh and blood of Earth's inhabitants. His "agents" describe him in their Biblical myths where Abraham is willing to sacrifice his son to feed Jehovah. The wars and great killings are banquets for Jehovah. And as Kaliyuga approaches its end, that obscure Demon (that Archon), increases his appetite and is in urgent need of a final banquet, since for over fifty years, since 1945, he has only been fed with small wars. He is fasting! Jehovah needs a new World War, where the Aryan blood of goyim [2] is massively spilled. Instead he is running the risk of disappearing as Satan, Saturn, the Archon imprisoned by the Demiurge.

It is therefore necessary to create an untenable world situation that leaves no other option but a great war. An economic crisis is inevitable without Middle Eastern oil; the destruction of the New York towers gives the USA (that is, the Jews) planetary control under the pretext of a "war against terrorism" ("those who are not with us are against us"). And finally the collapse of the spiritual world of the West leaves the Christian Church leaders and Freemasonry itself without an ideological support.

[1] A cross between animal and man, according to the Bible. With age the Jew starts developing animal-like features.

[2] Non-Jews. The rabbis, who also seem to have demolished their own beliefs, already have a new instrument with which to oppress and dominate the non-Jews; another spare "religion" with which to torture Aryans and their sense of guilt: the Holocaust Religion. If Christianity accuses the goyim of killing a God, then the "Holocaust" blames them for murdering "god's People." The first was utilized to accuse the Egyptians and Romans. These are now replaced by Germans, as subjected as the previous, accepting meekly and doing penance in the "Museum-Temples" of the Holocaust, the new religion, in spite of knowing that deceit was also present from the beginning. Because just as the ancient Jewish religions and beliefs were based on falsehood, so the new Jewish Holocaust religion with its six million sacrificed (the number six is archetypal in Judaism) is another lie, even if its "dogmas" are blindly accepted by non-Jews. The Demon Yahweh projects his hypnosis over the goyim, thus helping "his people" of robots, but only until they have successfully prepared his Banquet.

And what if they cannot induce a Third World War? What if they fail? Could the new religion serve them as consolation, keeping their own people
together in spite of the growing discredit of them rapidly spreading throughout the world? That remains to be seen. At the end of all things, at the nadir of Kaliyuga, their famished god would also abandon them.

CHRISTIANS

One should ask oneself: if everything was a lie, if two thousand years were built on legends and myths, what happens to the Romanesque and Gothic cathedrals, to Bach's marvelous music, to the paintings of Leonardo and Michelangelo, each created with these myths? How is it possible? And the saints and mystics? A Saint John of the Cross, a Saint Theresa, a Saint Francis of Assisi, an Ignatius of Loyola and Father Pius himself? All for nothing? All worthless?

It is here where another mystery comes to intervene, completely unrelated to the deeds of men and bio-chemical robots. This is the strange intervention of the Archetype and his incarnation, or re-incarnation, on Earth.

Already Paul, the Paul of Tarsus who "did not meet Jesus," had to borrow from Mithraism to establish his Christian story. And the Archetype of the Greek Kris tos appears to him, and possesses him, being none other than the incarnation of the Egyptian Horus and Osiris, the Hindu Krishna and the Avatara of Vishnu and Shiva. Later, having already settled into the Church of Rome through Visigoth, Merovingian and Saxon Popes, the Germanic god Wotan then also makes his appearance, crucified on the Christian log, as he had earlier been on the pagan Tree of Life, the Iggdrasil of the Externsteine.

Dogmas were created through successive Church Councils, incorporating small portions and hints of the archetypal revelation, although unfortunately hiding the essence. Shall we ever really know if an ecclesiastic minority ever kept the secret thread of the Mystery for itself, as an initiatory cult, thus to transform, redeem and save this minority at the moment of deepest future crisis?
ESOTERIC KRISTIANITY

In India a predestined child is born; his name is Krishna (Krishna-Kristos). The tyrant Kansas, after he is warned that this child would endanger his kingdom, orders the killing of every child born on that day. His mother, preventing the event in time, manages to save the child by flight to the city of Vrindavan.

The influence of India has been decisive throughout South-Eastern Europe and the African Middle East. According to the Count de Gobineau, Hindu Emperors would have established even the Egypt of the Pharaohs. Jews, Christians and Muslims erased these traces that were clearly visible two thousand years ago.

In Nazareth of the Galilee a child is born with the name of Jeshua. The tyrant Herod, after being warned that some day this child would endanger his kingdom, orders the killing of all those born on that day. His mother is able to save him.

This story of the Christian hero is a syncretism, a palimpsest of many personalities and events that are taken and mixed. Possibly the life of a certain Zelotes, the son of Judas of Gamala, a guerilla fighter against the Herodian Kingdom who may have been executed, perhaps crucified. Then, an Essene Master influenced by Buddhism preaches love and equality in the Dead Sea regions. Bread and wine ceremonies will be taken from Mithraism, highly popular among the Roman legions, taken from the banquets for the Sun God and which will later become the Mass (from messe, harvest), dedicated to the God-Father. Alexandrian Gnosticism will also contribute with its concept of Devil (Demiurge), extracted from one of the halves of the God Abraxas. And from Dao and Tantra, from China and India, come the idea of "Resurrection of the Flesh."

If in the beginning every aspect of this was done by men, brilliantly elaborated and planned, they were nevertheless inspired by someone who used them, someone who knew. That, or the Archetype, from outside, from far away, from above or below, from the Inner Earth, from the soul of the Earth. Because, as we have already seen, history repeats itself in different places of the world and throughout time. And if in the beginning the secret of Initiation, which the Revelation includes, may have been known by a
Master, then shortly afterwards that secret is hidden from the masses and disappears, apparently forever and even to the minority.

What this secret is really about is the recovery of a lost Totality, of the Total-Man, the *Absolute Self* (the *Selbst* of Nietzsche and Jung), *Unus Mundus*. In the beginning it is said: "The Father and I are one and the same Person." Brahma and I (Brahma and the Guru). But as progress is made on this difficult path and the ego begins to become conscious of the *Selbst* (that is, the *astral body*, updating it, making it visible), then the ego expands, totalizing the person who aspires to an *Absolute Self*, becoming closer to departure from the Father, which event is fulfilled through *mystic death* (that is, crucifixion): conscious detachment within the revitalised "*astral body" experienced as a voluntarily accepted and induced death of the rational, conscious ego. Then *Jesus is Kristos*, the *Absolute Self*, with a "*Super-Consciousness" united to Kristos, to the Selbst, to the Self. He then tells the Good Thief (who is also Hercules, who "steals" the golden apples from the Garden of Hesperides, and is Parzifal who steals the *Gral*, because all of this, at that point in the involuted time of Hyperborea [3] is equivalent to a theft, and Totality can then only be stolen); he tells him: "Tonight (it is during the night that the *astral body* becomes detached) you and I shall be at the Right Hand of the Father." Yes, because he will no longer fuse himself with the Father, he will no longer lose himself in Brahma. He is now forever his own Self. "The Father and I are not the same Person." And it may be even possible that he can "illuminate the darkness of the Creator."

After this "death" the *resurrection of the flesh* will come, which is the "going out in the *astral body" while the physical body "remains as if dead" (Wotan, on the Iggdrasil Tree after *nine days*). But it is also the real resurrection of the body from the grave, and is Parzifal who steals the *Gral*, because all of this, at that point in the involuted time of Hyperborea [3] is equivalent to a theft, and Totality can then only be stolen); he tells him: "Tonight (it is during the night that the *astral body* becomes detached) you and I shall be at the Right Hand of the Father." Yes, because he will no longer fuse himself with the Father, he will no longer lose himself in Brahma. He is now forever his own Self. "The Father and I are not the same Person." And it may be even possible that he can "illuminate the darkness of the Creator."

The Magus has been able to reabsorb the energy of flesh and transfer it to his astral body, covering it with an immortal, indestructible red substance (*Vrâja* or *Vajra*). This Man has given birth to his subtle, astral body; the *Son of Man*, as Jesus-Kristos was called. Jesus has joined Kristos, becoming a *Bodhisattva*, a "*resurrected" being who remains on Earth to help his disciples, without yet entering into *Nirvana*. When the graves of the ancient Daoist magi were opened, the body was not found there, but instead there was a sword in its place. That was *Excalibur*, because they had been victorious in the combat for recovery of immortality.
In Christian legend the story of the Pilgrimage to Emmaus is a beautiful one. After the "death" of Jesus-Kristos, the disciples travel woefully, remembering their Master. Suddenly a man joins them and begins to talk to them, using Jesus' same words. This puzzles them, but they do not recognize him (because the "resurrected" are not the same as the living, the "astral body" only resembles the physical body, its sides are switched, and the pupils of the immortals are square). They discover him only during supper: "You are the Master!" "Yes," he answers. "But do not touch me!" (Noli me tangere!) For if they had done so, then a deadly discharge would have occurred. Thus Kristos, for a while, was also a Bodhisattva on Earth (it is said for forty days) [4], after He resurrected his body, going with it into Eternity.

[4] This number is taken from the Egyptian Book of the Dead.

THE MAGI ARE NOT CREMATED

In India, the fact that the highest Yogis were not cremated always called my attention. When in Hyperborea the Siddha (and the Divya) loses his ability to materialise and dematerialise (thus causing the sinking and disappearance of Hyperborea and its Golden Age), the Aryans began cremating their dead. Thus they liberate the astral body (un-resurrected in this life) sooner, and offer its energy to the Sun, through fire. However the most advanced hierophants and a few Viryas (heroes) are not cremated, but buried, in the dust or in ash-wood sarcophaguses. They shall resurrect. Where the body once lay, now a Sword will be found.

Furthermore I witnessed yogis in India who were buried alive for an entire week, then to "awaken" once more. But this is not the same. It is more like an "imitation of truth," the imitation of resurrection.

With the arrival of Christianity cremation is prohibited and all the dead are buried, thus ignoring an exclusive rite. Also, the mummification of bodies signifies an attempt to preserve the form, after the ability of authentic resurrection has been lost, or its fulfillment doubted. And it is in Egypt, and also among the Incas, where its apotheosis is reached, almost black magic, as if keeping the Ka, the Astral, magnetically linked to what was once its form on Earth, thereby made unable to liberate itself and look for another
incarnation, by which perhaps to be able to achieve "Resurrection of the Flesh."

Moreover there seems to have been something unknown and sinister within the mummy. Something related to cannibalism, searching to extract from the spinal cord, the cranium and the blood-atom, a biochemical substance (Tulu, from Thule), allegedly similar to alchemical gold, to the _aurum potabile_ that is drunk for the purpose of prolonging life and strengthening the _chakras_. Members of "Skull & Bones," the secret sect of Yale University to which the presidents and leaders of the USA belong, should know about this.

With prohibition of cremation and the generalization of burials everything among the christianised Aryans becomes confused. In India herself, the Jewish woman who called herself "The Mother" took over the _Ashram_ of Sri Aurobindo Goshe in Pondicherry and then did not cremate the great Yogi Sri Aurobindo but mummified him, although she should have buried him for his resurrection. In this way she carried out her revenge until the very end, impeding fulfillment of the ultimate goal of Aryan Initiation: _Resurrection of the Flesh._

**SALVATION**

I have tried to explain, to unveil, what may have been the Kristian Initiation, or what it could come to be, as the only means through which a minority would be able to save itself, and into which the Archetype stealthily introduced from between the gears of Judaism the sense of sin and dogmatism. The great cathedrals, the Annunciation of Leonardo, the Moses of Michelangelo and Art of Fugue of Bach would have been projected this way. And not everything would have been in vain, a simple, non-existent game, a worthless effort, an illusion. Thus, this final mortal blow against this revelation, the non-existence of the fundamentals of Judeo-Christian doctrine, will have been neutralised in the only way possible, by revealing Esoteric Kristianity for the benefit of a minority, the only ones capable of salvation at the end of time. For nothing can be obtained now by going back to the most ancient doctrine, before the Second Vatican Council, as intended by some tendencies of contemporary Catholicism. All of which was precisely responsible for the vulnerability of the millenary construction.
That which has been faintly pronounced by the Archetype, as if in a whisper that is not for everyone to hear, yet always with a quiet voice for a hidden minority, perhaps in Benedictine and some Jesuit monasteries, or for the Dominicans themselves, for those who once created the Inquisition. And then from these there would spring only one or two initiates able to recover the Totality of Selbst, Total-Man, the Man-God, after having completed the authentic "Initiation of Kristos." "Lazarus (the astral body), come forth!"

After the crucifixion, or mystic, magical death, when the ego has become conscious of itself, now forever separated from the Father, then no longer to be reabsorbed and dissolved in Brahma, but "sits to his right," with the possibility of resurrecting his own flesh, covering it with the immortal Vajra and uniting it with the astral body, making it visible at will, but "without touching it." ("Noli me tangere"). And thus, birth has been given to the Son of Man. This is what the Popes of old truly meant, knowingly or unknowingly, when they spoke ex cathedra, referring to themselves as "We (Nos), the Pope" (as the I united with the Astral, the Selbst), for they were One, in Kristian Initiation, inherited from Wotan, from Odin, from Mithra, Manes and above all from Shiva. And when He spoke thus, then the Pope was infallible.

ARYAN KRISTIANITY

When Professor Carl Gustav Jung made reference to Kristianity, telling me Kristos and the Selbst were One, when he showed me his Gnostic ring, pointing out the transformation he had done to the symbol, to "Kristianize" it, when he rejoiced at the proclamation of the Ascension of the Virgin as Catholic dogma, understanding that now Kristos would have his feminine counterpart, accompanied by Her like the Ancient Gods, I believe he was consciously referring to Tantric Initiation as well, where the woman, the eternal feminine, has a fundamental role in the deification of man, the Initiate, the Alchemist (soror mistica, amasia uxor of the troubadours of Languedoc, yogini and Valkyrie).

In this the most critical hour of civilization, in order to walk through these complex regions, using concepts and terms only comprehensible to a minority, it is imperative to make use of the language contributed by Jung, the only one who has come close to the essence, though unable to take the final leap only due to his profession as a psychologist, his Protestant origin
and his Masonic connections. He did not recognize the "Astral Body." It seems he ignored the fact that the Selbst, the Self, is the Astral Body. Nevertheless he spoke about the Archetype and, even if he never precisely defined what he understood by Archetype since it wasn't the Platonic concept, referring more to a "coating of the instincts," their "visual representation," so to speak, nevertheless at the end of his life in the prologue he wrote for my book The Visits of the Queen of Sheba, he states for the first time that the "Archetype is not a product of the Unconscious," by which, although not openly, he comes closer to the Gods of Antiquity.

And as the Gods never die (because the Archetype is one and indivisible), but are reborn and reincarnated, they will return to create new religions from the depths of the Collective Unconscious. And nothing else occurred with Kristianity, as we have tried to explain.

What is it the "Gods" want? They make their attempts so that man, the fallen Divya, the Vîra separated from his divinity, can recover it, thus returning to the Lost Homeland, and they show him the way, even if they know he will never be like them anymore, but something different, unknown within the Universe. Perhaps even "illuminating the Darkness of God."

The Gods know this, and expect it, and wish for it. This is why they help, thus repeating the eternal story.

[Image: Annunciation. by Leonardo da Vinci]

The Virgin Mary becomes pregnant by the "Gaze" and will give birth by parthenogenesis. (Painting by Leonardo da Vinci).
Islam will also be affected in its Doctrine by the destruction of the foundational myth. If Abraham perhaps never existed, nor his son Ishmael, then who arrived in Mecca to find the Kaaba? And who was that woman, Shaiba, the Widow, who gives her dwelling (next to the Kaaba) so that within it the new religion of the Arvasthans (Arabs) can be founded, on the condition that her descendants are forever remembered as "Sons of the Widow"? Once again we find there the conscious and decisive destruction of the footprints of Hinduism. The Kaaba was a monolith, perhaps a meteorite of immemorial antiquity, transformed into a Hindu sanctuary where Sanskrit symbols and names of the Aryan Gods of Hinduism were inscribed: Brahma, Shiva, Parvati, Ganesha the Elephant God, son of the previous and Indian Emperors such as Vrikramaditya, who also conquered those regions. The Queen of Sheba (Shaiba?) was also there. Sheba can also be the feminine counterpart of the Androgynous God Shiva, Ardhanasisvara. On the Pillar of Qutub Minar in Delhi there are inscriptions similar to those that existed (do they still exist?) on the Kaaba, the Black Stone of Mecca in Arvasthan (Arabia). Arva is a Sanskrit word for horse, and Arvasthan is "the land of horses." Afghanistan, Pakistan, Turkestan are also Sanskrit names, indicating these lands, now Muslim, once belonged to the great Hindu-Vedic Empire. From the many inscriptions on the Kaaba, Mohammed took the name of Allah alone for his only God. Perhaps because it can be read either way. Allah is a Sanskrit word, an invocation to the Mother Goddess Durga. Allah, Akka, are used in Hindu chants dedicated to the Wife and Mother of Shiva. Allah is also ELELLA (HE-SHE), with Al written as "EL" (HE) and lah as "ELLA" (SHE).

Thus in those pre-Islamic times the Arabs, strangers to the peninsula, were civilized by the Vedic Emperors and converted to Brahmanic religion and civilization. In the Istanbul Library, Makhtab-e-Sultania, there is a valuable manuscript, found on the altar of the Hindu temple of the Kaaba, that tells about all this.

The Kaaba was a temple dedicated to the sun and planets, adored through fire. Mohammedans try to erase these memories by including the waning moon on their Emblem.

In their conflict with Jewish tribes in the region, Muslims adopted an Abrahamic character plagiarized by the Jews, being moreover a mistake in
their pronunciation and spelling of the name of the Indian God Brahma. In truth, Islam, the same as Christianity, is subtly penetrated by the Archetypes of other beliefs and religions, including the Eddas, those sagas of the Aesir and Vanir of the ancient Germans. Islam has taken the Jannah and Huries from Valhalla and the Valkyries. Ramadan reminds us of fasting and asceticism during the festivals of Rama, the Ramayana. And the name of Islam itself can be broken down into Is (the Goddess Isis, Black like Kali, the Black Virgins and the Kaaba itself), and Lam, mantra corresponding with the Muladhara Chakra, the sexual organs, pointing to a Tantric initiation now vanished from the surface of Islam, although perhaps not from its depths, something indicated by the Taj Mahal in India and precisely by the name Kaaba (Cave, Great Mother, Black Stone). Lam is also path. Islam would have originally been the Way of Isis, Goddess Isis, the Tantric Initiation of "Shaiba," the Widow, "Queen of Sheba," Black Stone of the Kaaba, Shiva and Kali, Ra and Isis, all of them Black (Nigredo). Kaaba-Vimana, U.F.O. Because vimanas were made of stone, and are thus described in the Ramayana and Bhagavad-Gita.

These profound secrets were known and kept by the Sufis (Muslim initiates, Manicheans and Gnostics) whose knowledge they maintained. In India I met some Sufi worshippers of Krishna and God Shiva. Perhaps "Ishmaelites," the Hassasins of the Imam and Old Man of the Mountain also had a similar origin. But Mohammedans, like Christians, destroyed everything by imposing a ferocious orthodoxy and, like the Inquisition, stoned every transgressor. They veiled the eternal feminine, even the faces of their women, and in contrast with the jewel that is their Taj Mahal, a poem in marble and precious stones dedicated to Eternal Love (A-Mor of Hyperborean and Vedic Aryans), they have invented purdah and the harem, and also destroyed most wonderful relics and sculptures throughout the world, such as the millenary stone Buddhas of Afghanistan.

The Arabs have also been penetrated by Daggatum and Donmeh Jews, who have become something similar to the Spanish Sephardim, Jews under disguise.

Nevertheless the Arabs of Islam, exactly like the Christians, although even more than they, are in the position to overcome this great crisis by maintaining among themselves a secret initiate minority, the Mystery of Kaaba, Initiation of the Black Sun, Black Stone, which was once the occult link with Esoteric Hitlerism during, before and after the ultimate Great War.

ESOTERIC HITLERISM

After their "Renewed Alliance" with Jehovah, that tribe of slaves, the Jews, arrived among the Aryans during the great exodus from the Gobi, crossing India and going the entire way to the Middle East, and they then little by little began to alter everything, infiltrating with direct help from their God-Demon Jehovah. In India the *Beni-Israel* Jews remained discrete ("camouflaged"); in Greece they settled in Monastir and have remained there to the present day. Among the Blacks of Africa they are the *Falasha*; among the Chinese and Japanese they are known as *Tiao-Kiu-Kaiou*; in the Americas the Aztecs ignored Quetzalcoatl amid their bloody sacrifices; among Arabs they are the *Daggatum* and *Donmeh*, as we have seen.

When does the Jew become a genetic robot, a *clone*, a *golem* of Jehovah? Beyond a doubt well before his "Renewed Alliance," at the very time of the appearance of man on Earth. The great risk taken by Jehovah, in order to succeed in this artificial, genetic "creation," is the need for a certain mix with "animal-men." And the experiment may fail precisely there, as at times it has, due to the conflict and internal struggle between the "genetic machine" and its human portion which, in the end, could even produce a catastrophic explosion that might destroy Jehovah itself. Moreover there is the risk of rebellion breaking out with the human pitted against the robot, or *clone* or *golem*, within the Jewish world. And the great rabbis know and feel this, as does the very same Jehovah. Thus their increasingly urgent need to provoke a world conflict of immense proportions, one that distracts the Jewish masses away from their own drama, and ensures the feeding of Jehovah.

At the same time they are destroying the foundations of millenary beliefs by revealing their falseness, so that the rabbis are at present creating the new Holocaust Religion in order to maintain their inner cohesion and paralyze the *goyim*.

Professor Hermann Wirth, founder of the Ahnenerbe, a superior institute of investigation for the S.S., knew everything about this. He personally
revealed this to me, during his final days when he was writing his most important work on the history of the Jewish people, a manuscript that has been made to disappear and which may possibly now be in the Vatican.

On the other hand Professor Jung was preoccupied with the fact that the Western world "was interrupted in its development from Paganism through the imposition of another culture." Without a doubt he was referring to Christianity. He attributed conflicts and wars to this inner dichotomy and these periodic explosions of a Western world repressed in its natural development. This was Wotan rising, the God of War according to Jung. None of this ever happened to India, because that world developed without interference or interruption from its Polar Vedic origins (Tilak).

Furthermore and exactly for this reason, man is less individualized in India, lacking consciousness of his own "ego," remaining contained within his own Collective Unconscious, so to speak. That is why the East Indian never gets bored, much like dogs and cats never do. Boredom is a product of "ego," being unable to create new ways of entertainment and inventing them at every moment. On the other hand the Unconscious is immersed within millenary creations, living them. Therefore the East Indian is never alone, but united to his whole people, every one of whom "think alike," having the same lives and beliefs. This is their Collective Unconscious. One Hindu is the same as the next, the opposite from Westerners who are each different from the rest. Moreover Jung said to me that East Indians "do not think their ideas." Ideas appear to them. Only Westerners, Europeans, create and produce their ideas. At least that is how they feel. "And this was the compensation for the inner conflict produced by the imposition of Christianity over their pagan world" (the statement is mine), "interrupting their natural evolution. Self-consciousness, the apparition of the "I." A unique case throughout the entire Universe.

The extraordinary event of Hitlerism is also unique in world history, allowing a Folk to consciously and willingly recover the interrupted evolution of the Pagan universe and to incorporate that evolution into "Esoteric Kristianity," to use those terms, uniting Wotan with Kristos, because both are one and the same person, the same Archetype, the same God.
RECREATING THE SUPERMAN

Hitler said: "One who sees our movement only as a political party has not been able to understand anything. It is much more: It is the will to create (recreate) the Superman."

To recreate Him, because the Superman is not a human state in a future biological evolution, as the belief of Nietzsche is thought to be. The Superman once existed in the past, and has been lost. There is no evolution, but only involution. To know more about the Cosmogony of Hitlerism, I refer the reader to my book Manu: For the Man to Come, and to the chapter "Revealed Cosmogony," with explanatory diagrams. Here we shall only summarize by saying that in the beginning millions of years ago, the Divya appeared on this Earth, where he had to adopt a form to be able to work, thus covering his subtle being with this denser matter. Although only for a brief terrestrial time, returning to dissolve this form and then disappear. And so on continuously, until due to a strange event, by "falling in love with the daughters of men," the Divya loses his ability to disincarnate, becoming a prisoner of terrestrial matter until he forgets his real origin and loses his powers, along with the use of one of the halves of his brain, a tool created for the invisible Mind to work on this other plane. But not everyone has suffered this fate. Perhaps one was able to leave, after uniting himself with a woman, to reproduce by dividing himself ("from a rib," as legend has it). And so it was that this woman became a widow, the Great Widow. Her descendants will be "Sons of the Widow," the Vîras, part divine and part human.

"Sons of the Widow" will live in their essence, like Abraxas, as the innermost tragedy of a fate full of struggles, being able to move in both directions, upwards and downwards. Like Parzival, Son of An Other Widow (Herzeloyde), they will be able to find the Gral, that is to become one with the Selbst, the Self, recovering lost Totality; that is, to remain a prisoner of the Demon-Wizard Klingsor in the Castle-Lodge of Schastel Marveille, where they will be under the Demon's hypnosis, until someday they shall also be able to free themselves through the miracle of Gral.

In the mixing of the Widow's Sons with the "daughters of men" reproduction will no longer be by parthenogenesis, but through multiple-function bodily organs ("through pain"). Then the Vîra progressively loses the memory of his origins, strengthening a terrestrial "ego," as well as becoming the unique
product of conflict between two colliding worlds. And the only remaining
way out is with the steadily decreasing assistance provided by the
Archetype-God, the Divya, due to race mixing, induced and spread by the
Demon Satan-Saturn-Jehovah and its genetic robot, the Jew.

SON OF THE WIDOWER

We shall here touch the centre of the Mystery of Mysteries.

What happens to Lucifer (Lucibel of the Cathars)? Why does he abandon
those he has brought to Earth?

For Lilith!

She is the Divine Woman, the first to break the Cosmic Egg, where she was
one with Lucifer, out of curiosity, in order to know (cognosis) and to oppose
the Demiurge, the one responsible for the Big Bang. Lucifer follows her,
seeking to recover his counterpart, his Eternal Feminine.

He finds and loses her here on Earth. Adam is said to have known Lilith
before he knew Eve. We use these names to make the story easier and
because these are archetypal characters, for the story repeats itself eternally,
later on as the Hyperboreans Abaris and Allouine in Greece, and even within
my own life, in Chilli-Chile (see the second volume of my autobiography
Memoirs of He and I). Lilith is also the Queen of Sheba.

The love (A-Mor) of Lucifer and Lilith (A = without; Mor = death; Without
Death) allows for the willful recovery of the Totality of Opposites, Opposite
Poles, become possible inside each of them; Lilith united to her masculine
animus, and Lucifer to his feminine anima, to use Jung's terminology. Each
is wed to his and her own Selbst, thus allowing the real Son of Man and
Woman to be born ("delivered" by the Man), the Astral Body, subtle body,
androgynous, Shiva Ardhanasisvara. For this Lucifer had to become the
Widower of Lilith here on Earth, and "pregnant" from her, thus giving birth
to the Son of the Widower, the Astral Body (with the face of the Beloved),
which by being clad in a terrestrial body (for a short while) will the
forthcoming of a host of Warrior-Heroes in this world fighting to redeem the
remnant of Vîras, Hyperboreans and Aryans, made prisoners under the
hypnosis of the Demiurge with help from Satan-Saturn-Jehovah and its genetic robots, the Jews, as has already been said.

SONS OF THE WIDOW?

These are the results of mental contact between Eve and an extraterrestrial being, her first Husband, who then leaves her a Widow. In Biblical Legend she gives birth to a Vîra named Cain. The other sons of Eve are "delivered in pain," after "deviations" of the Kundalini Serpent. Cain's descendants, the "Cainites," are "Sons of the Widow" and the ones who in the beginning spread Gnosticism, from Gnosis, knowledge, as well as the esotericism of "Memphis Misrahim" in ancient Egypt. However they will also be infiltrated by Judaism, through Masonic Lodges which in later centuries became centres of Satanism, responsible for the promotion of the French Revolution, so-called American Independence, Marxism and present-day Globalism. Exactly there is where the creation of the Robot-Messiah is taking place, the ultimate clone-golem who will rule the enslaved world at the end of Kali-Yuga from the headquarters of his Empire located in the far south of the world, from the 40th degree parallel all the way down to Antarctica.

However with the destruction of Jewish mythology and legend, they will be affected too, since neither the Temple of Solomon with its Urim and Thummim pillars, nor their Great Architect Hiram, nor all their Judeo-Masonic symbolism ever existed. Moreover for a small minority of Masons there will be no other salvation than for them to return to the esoteric origin, resurrecting the Mystery of Origins [6] and, just like the Christians and Muslims, they too will understand they cannot fight against the Sons of the Widower, since a Son of the Widow can also transform himself into a Son of the Widower.

THE S.S. BLACK ORDER

The belief that the S.S. were formed only as a Protection Corps for the Führer, "Schutz Stuffel," must be corrected, although this is what they appeared to be in the public eye. The true founders of the Order and National Socialism, in which even Himmler was a secondary character, had a different intention. The Leftwards Swastika, for example, rotates in the direction opposite from the rotation of the Earth and points towards the return to Polar Hyperborea, revealing the true intention to overcome the involution of man, to "recover the Superman," Total-Man, God-Man, Divya from the origins. This is also the Swastika of the Bo in pre-Buddhist Tibet. S.S. means *Schwarze Sonne, Schwarze Stein*, the Black Sun of the Ainus, Tibetans, Hyperboreans and Black Stone of the Kaaba. Moreover the black uniform, skull and crossbones are a secret code, different from the one of that strange "brotherhood," the "Skull & Bones" already mentioned. Inside the skull and its bones there lies the mysterious substance called *Tulu*, not to be eaten in a cannibal manner, but to be mentally incorporated to the Astral Body so that it can induce Resurrection of the Flesh. This is "*Vajra*." [7]

Esoteric Hitlerism knew about Kristian and Islamic Esotericism and from that viewpoint related to the Mufti of Jerusalem and Pope Pius XII, who lived with a German nun at his side (his *soror mystica*), saw the Flying Disces of Hitlerism in 1954 and certainly knew that "the virginity of Mary" was possible, by giving birth to Jesus through parthenogenesis (just as Eve did when she gave birth to Cain), telepathically impregnated by a Divine Being, a Divya who was also her first Husband. Which is to say, by the "gaze" of the Angel of Leonardo. Thus the Jesus of legend would also be the Son of a Widow.

In the Castle-Temple of Wewelsburg there were a select group of initiates who practiced a secret Western Yoga, focused on the recovery of Superman, Total-Man, with both his cerebral hemispheres active.

[7] The skull and bones on the S.S. uniform symbolized the recovery of immortality, with the black colour being "*Nigredo*" within Alchemic-Tantric initiation, different from other uniforms like those of the Hussars and the Corsair black flag.
I went inside the subterranean enclosure at Wewelsburg, with its twelve stone pillar-seats placed around a circular area reserved for Fire, lit to ascend to an opening above, with a Leftwards-turning Swastika, Black Sun, Astral Tube, through which the Astral Body, "Son of Man," should "go out"; those who will be able to resurrect the physical body within the tombs of warriors (the S.S. tombs with the Man Rune of Life: ☽) shall once again populate Polar Hyperborea in Neu Schwabenland, the Hitlerist base in Antarctica next to the Weddell Sea in Queen Mauds' Land where the Supermen took off to the Stars Venus and Aldebaran in their U.F.O.s, or Vimanas, which is to say, in their round, materialized Astral Bodies of indestructible immortal Vajra, assuming and dissolving their shapes at will.

The subterranean Temple-Enclosure within Wewelsburg was a reproduction of the Solar Temple (the Black Sun) of the first Kaaba, the pre-Islamic, pre-Vedic extraterrestrial one.

A Spear or imaginary Arrow united Wewelsburg Castle with the Externsteine ruins (Stern-Steine: "Stellar Stones, U.F.O.s). Wotan was sculpted there, crucified on the Iggdrasil Tree. And there is also an open Tomb carved into the rock from which He resurrected.
Central room in the subterranean enclosure of the S.S. Wewelsburg Castle, where initiates detached themselves in their Astral Bodies. Then the Son of the Widower "went away" through the Black Sun ("Astral Tube"), the Leftwards Swastika over the ceiling.
Warrior of Wotan celebrating his Magic Death on the Iggdrasil Tree and his Resurrection after Nine Days as Son of the Widower
(Engraving by Wolfgang Von Schemm)
The open Tomb in the Externsteine (*Stern = Star = Stein = Stone*)
Here Wotan was resurrected in his immortal body after Nine Days…

"They found it open and empty…"
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